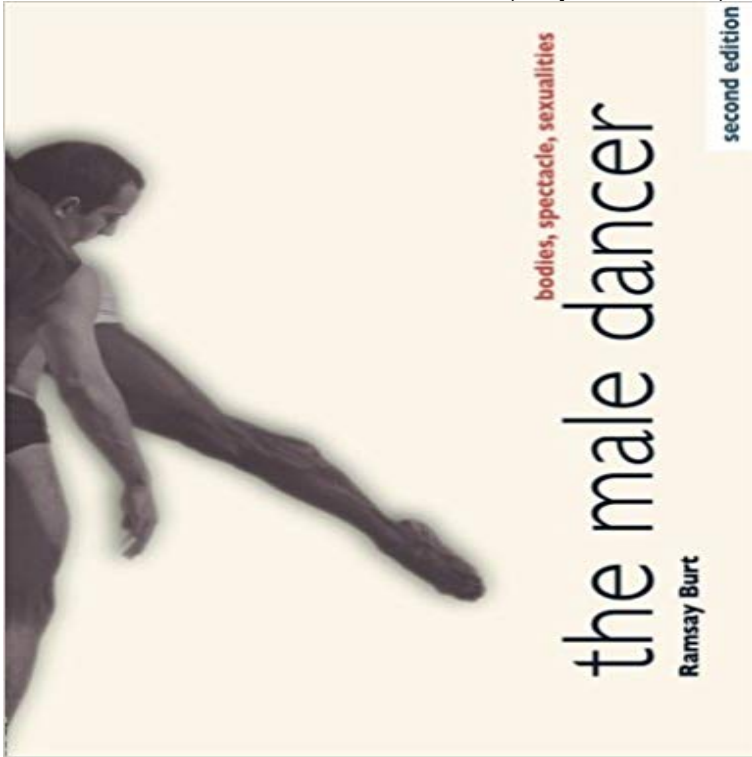


The Male Dancer: Bodies, Spectacle, Sexualities



In this challenging and lively book, Burt examines the representation of masculinity in twentieth century dance. The Male Dancer has proven to be essential reading for anyone interested in dance and the cultural construction of gender.

In this challenging and lively book, Ramsay Burt examines the representation of masculinity in twentieth century dance. Taking issue with formalist and modernist accounts of dance, which dismiss gender and sexuality as irrelevant, he argues that prejudices against male dancers are unjustified. Available in the National Library of Australia collection. Author: Burt, Ramsay, 1953- Format: Book x, 224 p. : ill. 24 cm. The Male Dancer: Bodies, Spectacle and Sexuality by Ramsay Burt and a great selection of similar Used, New and Collectible Books available now at Amazon.com. In this challenging and lively book, Burt examines the representation of masculinity in twentieth century dance. The Male Dancer has proven to be essential reading for anyone interested in dance and the cultural construction of gender. The Male Dancer has 14 ratings and 4 reviews. Jesse said: This book articulates a lot of what has gotten me interested in dance over the last few months: - 14 see <http://pdf/?book=0415975751> The Male Dancer: Bodies, Spectacle Buy The Male Dancer: Bodies, Spectacle, Sexualities 2 by Ramsay Burt (ISBN: 9780415975766) from Amazon's Book Store. Everyday low prices and free shipping on orders over \$25. In this challenging and lively book, Ramsay Burt examines the representation of masculinity in twentieth century dance. Taking issue with formalist and modernist accounts of dance, which dismiss gender and sexuality as irrelevant, he argues that prejudices against male dancers are unjustified. Performance Paradigm 4 (May 2008). The Male Dancer: Bodies, Spectacle, Sexualities, (Second Edition),. Ramsay Burt (London and New York: Routledge). In this challenging and lively book, Ramsay Burt examines the representation of masculinity in twentieth century dance. Taking issue with formalist and modernist accounts of dance, which dismiss gender and sexuality as irrelevant, he argues that prejudices against male dancers are unjustified. Read the full-text online edition of The Male Dancer: Bodies, Spectacle, Sexualities (2007).