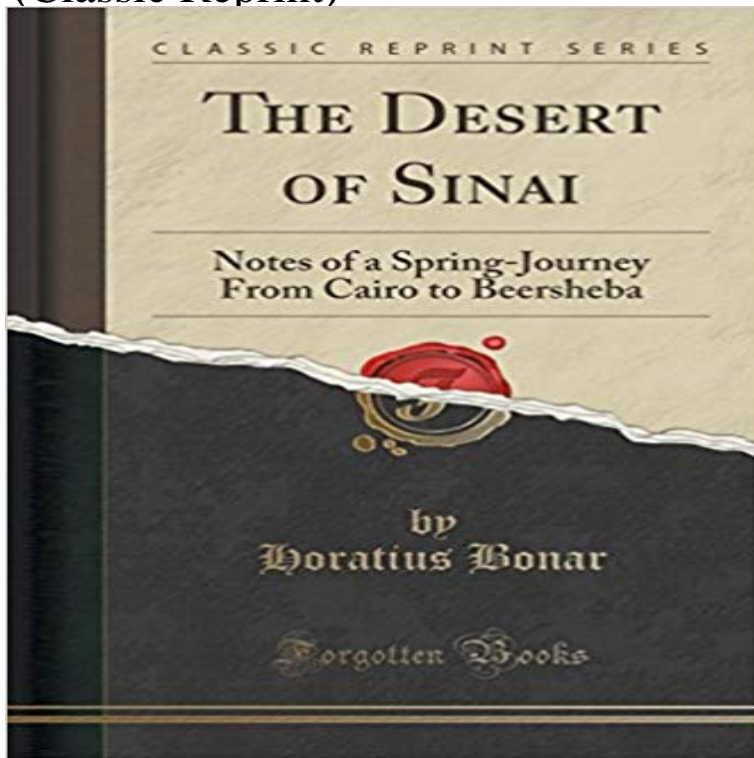


The Desert of Sinai: Notes of a Spring-Journey from Cairo to Beersheba (Classic Reprint)



Excerpt from The Desert of Sinai: Notes of a Spring-Journey From Cairo to Beersheba

This volume is really what it professes to be, - Notes of a journey. The notes were all taken on the spot, generally on the back of the camel, and extended afterwards. A little practice made it easy to write in that position; at least when the animal was not moving at more than its common rate of two miles and a quarter an hour. It was much more satisfactory to record every event as it occurred, and every scene as it came before the eye. In no case was memory alone trusted to; but all was noted down, however briefly, at the moment. After-impressions, even of the most accurate and honest memory, are not always to be relied on especially as to the order of events and scenes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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