

A live sound engineers world revolves around the venue. Whether you find yourself working in a cozy club or an expansive concert arena, every location has challenges. It takes more than plugging in a few amplifiers and turning up the volume full blast to get the job done. Experience and ingenuity are needed to ensure that the bands sound is always at its best. Live Audio is a practical, hands-on, in the trenches guide to mixing and live sound from an author with years of professional experience. Combining a lively writing style and real-world examples with essential details covering the technical and practical aspects of working a live show, Live Audio gives you a real-world look into working a live venue. Learn the technical, practical, and political aspects of the job: Choosing the right equipment Being creative with the tools you are given Letting your mixes become more instinctual Understand the important elements of live mixing Working with the band Live Audio features: An author with extensive in-the-trenches experience with big name artists A practical, hands-on approach to mixing live sound, including real world examples Covers the most up to date equipment, including modern digital consoles

Mungo: Living the Dream - More Extreme Adventures of a TV Cameraman, The English Room, The Crisis in the Arts: Why the Left Owns the Culture and How Conservatives can Begin to Take it Back, A Child Called It and The Lost Boy - One Childs Courage to Survive, Early American Craftsmen (Illustrated Edition) (Dodo Press), The World War II Black Regiment That Built the Alaska Military Highway: A Photographic History,

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