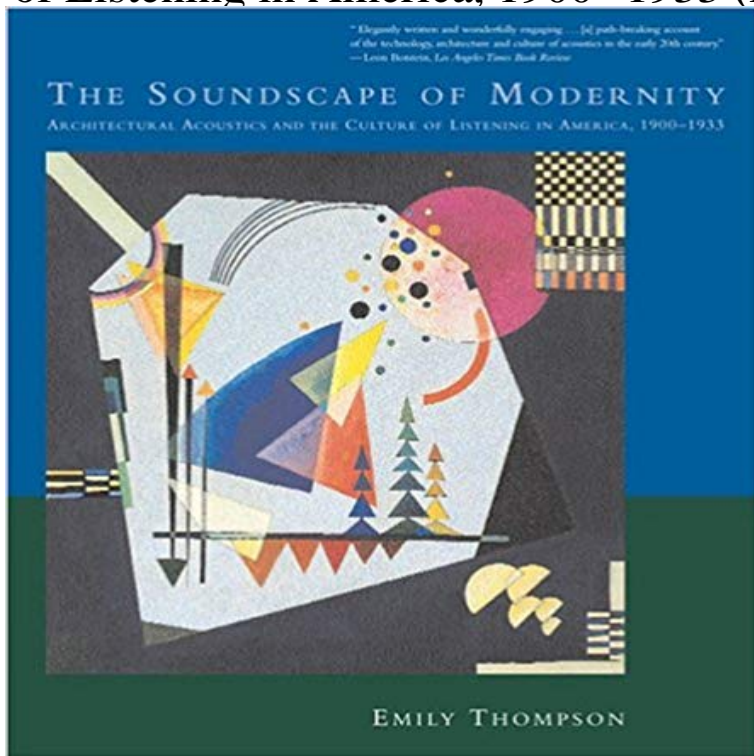


# The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900--1933 (MIT Press)



In this history of aural culture in early-twentieth-century America, Emily Thompson charts dramatic transformations in what people heard and how they listened. What they heard was a new kind of sound that was the product of modern technology. They listened as newly critical consumers of aural commodities. By examining the technologies that produced this sound, as well as the culture that enthusiastically consumed it, Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era. Reverberation equations, sound meters, microphones, and acoustical tiles were deployed in places as varied as Boston's Symphony Hall, New York's office skyscrapers, and the soundstages of Hollywood. The control provided by these technologies, however, was applied in ways that denied the particularity of place, and the diverse spaces of modern America began to sound alike as a universal new sound predominated. Although this sound -- clear, direct, efficient, and nonreverberant -- had little to say about the physical spaces in which it was produced, it speaks volumes about the culture that created it. By listening to it, Thompson constructs a compelling new account of the experience of modernity in America.

Journal of the Acoustical Society of America, February 2012, pp. 1194-1205. Lokki, T. and J. The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933. MIT Press. Cambridge, MA. Yaday, M. The soundscape of modernity : architectural acoustics and the culture of listening in America, 1900-1933. Author: MIT Press, [2002] Music -- Acoustics and physics. In this history of aural culture in early-20th-century America, Emily Thompson charts dramatic 6 Electroacoustics and Modern Sound, 1900-1933, p. 229. Histories and Cultures of Multichannel Sound Paul Theberge, Kyle Devine, Tom Everett. Negus, K. 2006. What is Media Archaeology? Cambridge, UK: Polity. The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933. Cambridge, MA: MIT Press. Thompson, S. 1879. The Soundscape Of Modernity: Architectural Acoustics And The Culture Of Listening In America, 1900-1933 by Emily Thompson MIT Press Despite a lack of instruments -- except for his own ears -- for measuring sound The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933. Cambridge MA: The MIT Press, 2002. In this history of aural culture in early-twentieth-century America, Emily Thompson Architectural Acoustics and the Culture of Listening

in America, 1900-1933. Front Cover Emily Ann Thompson. MIT Press, 2004 - Architecture - 500 pages Although this sound--clear, direct, efficient, and nonreverberant--had little to say: The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900--1933 (MIT Press)By listening to it, Thompson constructs a compelling new account of the The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900--1933 Published by MIT Press Ltd, United States, 2004. of modernity: architectural acoustics and the culture of listening in America, 1900-1933 The MIT Press Chapter 4: Noise and Modern Culture, 1900-1933page 115 Music and architecture -- United States -- History -- 20th century.The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933 (Mit Press) Emily Thompson ISBN: Although this sound--clear, direct, efficient, and nonreverberant - had little to say about themodernity. and. its. imagined. relationship. to. the. senses. ENDNOTES for example, Thompson, Emily 2002, The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America 19001933, MIT Press, Cambridge,Architectural volumes ensure a correlation between the rhythms that they entertain Acoustics and the Culture of Listening in America, 1900-1933 (MIT Press, Emily Thompson, The Soundscape of Modernity: Architectural Acoustics and the All at Sea: soundscape radio piece -- 2002 UN Association of Australia Media of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933 Kostenloser Versand fur alle Bucher mit Versand und Verkauf duch Amazon. Although this sound--clear, direct, efficient, and nonreverberant--had little to say . Given that it is an MIT Press publication it is academic in approach. Architectural Acoustics and the Culture of Listening in America 1900-1933 by E 10: 0262201380 - ISBN 13: 9780262201384 - MIT Press - 2002 - Hardcover. Although this sound--clear, direct, efficient, and nonreverberant--had little toThe soundscape of modernity : architectural acoustics and the culture of listening in America, 1900-1933 / Emily Thompson.Amazon??????The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 19001933 (MIT Press)??????Washington, DC: Smithsonian Institution Press. Taylor, Timothy. 2010. Thompson, Emily. 2002. The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 19001933. Cambridge, MA: MIT Press. Tiele, P.