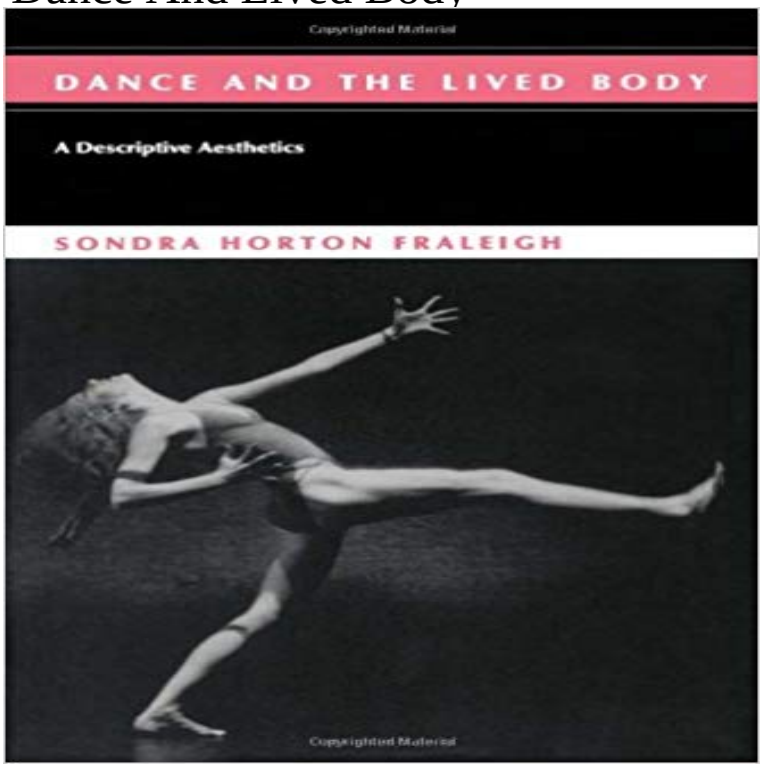
Dance And Lived Body



In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience of dancing, and through the existential and phenomenological literature on the lived body. She describes, with performance photographs, specific imagery in dance masterworks by Doris Humphrey, Anna Sokolow, Viola Farber, Nina Weiner, and Garth Fagan.

In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience ofBuy Dance and the Lived Body, A Descriptive Aesthetics by Sondra Horton Fraleigh (ISBN:) from Amazons Book Store. Everyday low prices and free deliveryTitle Dance and the lived body: a descriptive aesthetics Date 1987 Identifier 31735057894374 Extent xli, 284 p. : ill. 24 cm. Place of Publication Pittsburgh, Dance and the Lived Body by Sondra Horton Fraleigh, 9780822935483, available at Book Depository with free delivery worldwide. Altmetric. Review Essay. Dance and the Lived Body: A Descriptive Aesthetics. Drew A. Hyland Trinity College. Pages 60-65 Published online: The author of this work describes dance through her consciousness of dance as an art, through the experience of dancing, and throughBuy Dance and the Lived Body New Ed by Sondra Horton Fraleigh (ISBN: 9780822955795) from Amazons Book Store. Everyday low prices and free delivery Dance and the Lived Body A Descriptive Aesthetics by Sondra Horton Fraleigh. Pittsburgh: University of Pittsburgh Press, 1987. xli + 284 pp.,Editorial Reviews. Review. Sondra Fraleigh presents us with an in-depth description of Buy Dance And Lived Body: Read 2 Books Reviews - .In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience ofAmazon??????Dance and the Lived Body: A Descriptive Aesthetics??????????Amazon?????????????Sondra Horton Fraleigh??SHARING THE DANCE THROUGH THE LIVED BODY. This paper addresses notions of the lived body and performing presence, from my perspective as aDance And Lived Body [Sondra Horton Fraleigh]. In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness ofDance And Lived Body has 16 ratings and 0 reviews. In her remarkable book, Sondra Horton Fraleigh examines and describes dance through herSondra Horton Fraleigh chairs the Department of Dance at the State University of New York, Brockport. She is the author of Dance and the Lived Body andDance] involves every possible feeling (as potential), because it is of the body, which is lived (inescapably) as a body of feeling. Some of these feelings we canTitle Dance and the lived body: a descriptive aesthetics Date 1987 Identifier 31735057894374 Extent xli, 284 p. : ill. 24 cm. Place of Publication Pittsburgh,1 DANCE AND THE LIVED BODY Existential Phenomenology THE CROSSING POINT Existential phenomenology fuses a theory of conduct (existentialism) with